

PAGES. PRESSURE. PERMISSION.

THE BWC WRITING WORKBOOK

Eighteen practical worksheets for drafting, revision, critique, writing sessions, project planning, workshops, and submissions.

Use one sheet at a time. Answer honestly. Leave enough space for the work to surprise you.

Scene Diagnostic

Test whether a scene changes the story.

What does the viewpoint character want before the scene begins?

What force prevents the easy version of that outcome?

What irreversible change occurs?

What question pulls the reader into the next scene?

Character Pressure Test

Find the choice that exposes character.

What does the character claim to value?

What do they protect when the cost becomes real?

What secret would change another character's behavior?

What choice can they make that cannot be cleanly undone?

Three-Pass Revision

Revise in layers instead of attacking everything at once.

Pass 1 - Structure: purpose, order, escalation, missing turns.

Pass 2 - Character: desire, resistance, contradiction, consequence.

Pass 3 - Language: clarity, rhythm, repetition, strongest final line.

What must remain untouched until all three passes are complete?

Critique Prep Sheet

Give readers a useful target.

What stage is this draft in?

What are you least certain about?

Name two questions you want readers to answer.

What kind of feedback would not be useful yet?

Submission Checklist

Make a clean final check before sending work out.

Confirm guidelines, format, word count, and deadline.

Use the requested filename and document format.

Proof the opening page and final paragraph separately.

Record the market, date, version, and response window.

30-Minute Sprint Plan

Use a short session with a clear finish line.

2 min - Name the exact next action.

23 min - Draft without research or line editing.

3 min - Mark gaps with brackets; do not solve them.

2 min - Log progress and write the next starting sentence.

Daily Writing Page

Borrow Scribe's daily ritual without opening Discord.

Today I intend to...

The smallest honest finish line is...

The distraction I will set aside is...

Closing note: what moved, and where do I begin next?

Project Compass

Reconnect a working session to the book you mean to make.

Write the one-sentence promise of the project.

Current stage: idea, planning, drafting, revising, editing, or complete.

What changed since the last session?

The next visible milestone is...

Goal Builder

Set a measurable goal that rewards showing up.

Choose one measure: words, pages, units, minutes, or sessions.

Choose the window: today, this week, this month, or flexible.

Set a target that survives a difficult week.

Name the first session and when it begins.

Critique Exchange Brief

Prepare a human reader to help at the right level.

State the draft stage and genre.

Name the intended reader experience.

Ask two specific craft questions.

List anything that is intentionally unfinished or out of scope.

Writing Sprint Debrief

Turn a timed session into useful project memory.

Record starting and ending count, pages, or units.

What kind of work did you do?

Where did momentum arrive or stall?

Write the exact next sentence or action.

Event Workshop Planner

Shape a writing gathering people can understand and join.

What will participants make, learn, or practice?

What should they bring?

Sketch opening, working time, sharing, and close.

Confirm date, duration, location, accessibility, and capacity.

Opening Page Audit

Find out what the first page actually promises.

Whose experience anchors the page?

What changes or threatens to change?

Which detail creates the strongest question?

What can be cut without weakening orientation or tension?

Dialogue Stress Test

Make dialogue carry desire, resistance, and subtext.

What does each speaker want from the exchange?

What can neither person say directly?

Where does the power shift?

Remove one line that explains what the scene already shows.

Setting Through Consequence

Build place through what it permits, costs, and conceals.

What can happen here that could not happen elsewhere?

How does the place change movement or behavior?

Which sensory detail belongs only to this setting?

What history is visible without being explained?

Revision Triage

Choose the highest-value revision before polishing sentences.

What is the draft trying to become?

Name the largest structural problem.

Which three scenes carry the central promise?

What revision can wait until the next pass?

Character Relationship Map

Track the pressures moving between important characters.

What does each person need from the other?

What debt, secret, or misunderstanding connects them?

Who currently holds power, and why?

What event would permanently change the relationship?

Query Package Check

Prepare a clean, consistent submission package.

State title, genre, age category, and word count consistently.

Clarify protagonist, central pressure, stakes, and distinction.

Check requested pages, synopsis length, and file format.

Record personalization, date sent, materials, and response.
